

# Shower The People

James Taylor  
Arr: Samantha O'Brien (2014)

**A** ♩=88 *Pluckies only* C G Am C/G F

EE You can play the game you can act out the part. Though you know it was-n't writ-ten for you— Tell me  
Hp. *Harp can continue doing plucked chords*

6 C G G#°7 Am C/G F C G

EE how do you stand there with a bro-ken heart, a-shamed of play-ing the fool— One thing can lead to a - no-ther It doe-sn't

12 Am C/G F C G G#°7 Am C/G F C/E (+ basses)

EE take a-ny sa - cri-fice— Oh— fa-ther and mo-ther—and si-ster and bro-ther, if it feels nice, don't you think twice. *Just*

**B** 18 Dm7 G Dm7 G Dm7

EE *Sho-wer the peo ple you love— with love— Show them the way that you feel— Things are gon-na be al - right*

S. *Sho wer the peo ple you love— with love— Show them the way that you feel— Ooh—*  
*pp*

A. *Sho-wer the peo ple you love— with love— Show them the way that you feel— Ooh—*  
*pp*

T. *Sho -*  
*pp*

23 G G#°7 Am (EE) E°7 Dm7 (+ basses) G

EE — if you on ly - will— If you on-ly will— Sho-wer the peo ple you love— with love—

S. *pp*

A. *pp* *Sho-wer the peo ple you love— with love—*

T. *pp*

28 Dm<sup>7</sup> G Dm<sup>7</sup> G (EE) G<sup>#07</sup> Am C G

EE Show them the way that you feel Things are gon-na be much bet - ter if you on - ly will

S.

A. Show them the way that you feel Things are gon-na be much bet - ter

T.

34 C G Am C/G F

EE You can run but you can - not hide, this is wide - ly known. And

38 C G G<sup>#07</sup> Am C/G

EE what you plan to do with your fool - ish pride when you're all by your - self a - lone

41 F C G Am C/G F

EE Once you tell some - bo - dy the way that you feel you can feel it be - gin - ning to ease I think it's

S. *Sop. Solo*

46 C G G<sup>#07</sup> Am C/G F C/E (EE)

EE true what they say a - bout the squeaky wheel al - ways get - ting the grease. Bet - ter to

S.

A. al - ways get - ting the grease.

T.

50 **D** Dm<sup>7</sup> (+ basses) G Dm<sup>7</sup> G

EE *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

S. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

A. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

T. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

54 Dm<sup>7</sup> G G<sup>#</sup>0<sup>7</sup> Am (EE) E<sup>0</sup>7

EE *Things are gon-na turn out\_ fine\_ if you on - ly\_ will\_ If you on - ly will\_*

S. *Ooh*

A. *Ooh*

T. *Ooh*

58 Dm<sup>7</sup> (+ basses) G Dm<sup>7</sup> G

EE *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

S. *pp* *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

A. *pp* *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

T. *pp* *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

62 Dm<sup>7</sup> G (EE) G<sup>#</sup>0<sup>7</sup> Am C G

EE *Things are gon-na be much bet - ter if you on - ly will\_*

S. *Things are gon-na be much bet - ter*

A. *Things are gon-na be much bet - ter*

T. *Things are gon-na be much bet - ter*

Hp. *Things are gon-na be much bet - ter*

66

**E**


Hp. 


Hp. 


**F**


Bongoes, Conga or Darbuka starts (Cody), no drums  
Guitar only light plucking, no keyboard

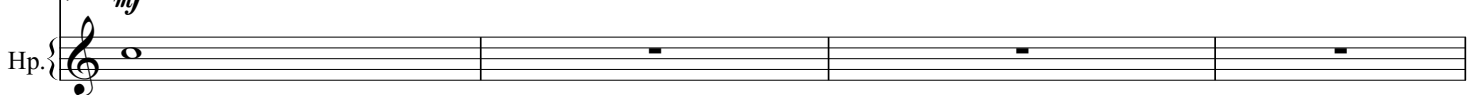
74 **Dm<sup>7</sup>** **G** **Dm<sup>7</sup>** **G**

S.   
Sho-wer the peo- ple you love\_\_ with\_\_ love\_\_ Show them the way\_\_ that you feel\_\_


A.   
*mf*


T.   
*mf*  
8 Sho-wer the peo- ple you love\_\_ with\_\_ love\_\_ Show them the way\_\_ that you feel\_\_


B.   
*mf*


Hp. 

78 **Dm<sup>7</sup>** **G** **Dm<sup>7</sup>** **G**

S.   
sho-wer the peo- ple you love\_\_ with\_\_ love\_\_ Show them the way\_\_ that you feel\_\_

A.   
*mf*


T.   
*mf*  
8 sho-wer the peo- ple you love\_\_ with\_\_ love\_\_ Show them the way\_\_ that you feel\_\_


B. 


**G**


Eric Ad Libs - starting here

82 **Dm<sup>7</sup>** **G** **Dm<sup>7</sup>** **G**

S.   
Sho-wer the peo- ple you love\_\_ with\_\_ love\_\_ Show them the way\_\_ that you feel\_\_

A.   
*mf*

T.   
*mf*  
8 Sho-wer the peo- ple you love\_\_ with\_\_ love\_\_ Show them the way\_\_ that you feel\_\_

B. 

V.S.

86 *Dm*<sup>7</sup> *G* *Dm*<sup>7</sup> *G*

S. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

A. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

T. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

B. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

**H** Keyboard, Drums (Rima?) & Bass start here

90 *Dm*<sup>7</sup> *G* *Dm*<sup>7</sup> *G*

S. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

A. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

T. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

B. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

94 *Dm*<sup>7</sup> *G* *Dm*<sup>7</sup> *G*

S. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

A. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

T. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

B. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

98 Dm<sup>7</sup> G Dm<sup>7</sup> G

S. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

A. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

T. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

B. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

102 Dm<sup>7</sup> G Dm<sup>7</sup> G

EE *I know*

S. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

A. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

T. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

B. *Sho-wer the peo- ple you love\_ with\_ love\_ Show them the way\_ that you feel\_*

I 106 Dm<sup>7</sup> G G<sup>#o7</sup> Am F G Am Bm C

EE *things are gon-na be much bet - ter if you on - ly will\_*

Hp. *things are gon-na be much bet - ter if you on - ly will\_*